

HILL-T GALLERY

ARCHITECTURE

Chengdu, CHINA 2018, BUILT

Competition, WON

PROGRAM

Cultural Center: 2.500 m²
Exposition spaces, Restaurant, Offices

TOTAL SURFACE: 4.000m²

CLIENT

Ching Development Company SPAA

BUDGET

10M€

PHASE

BUILT

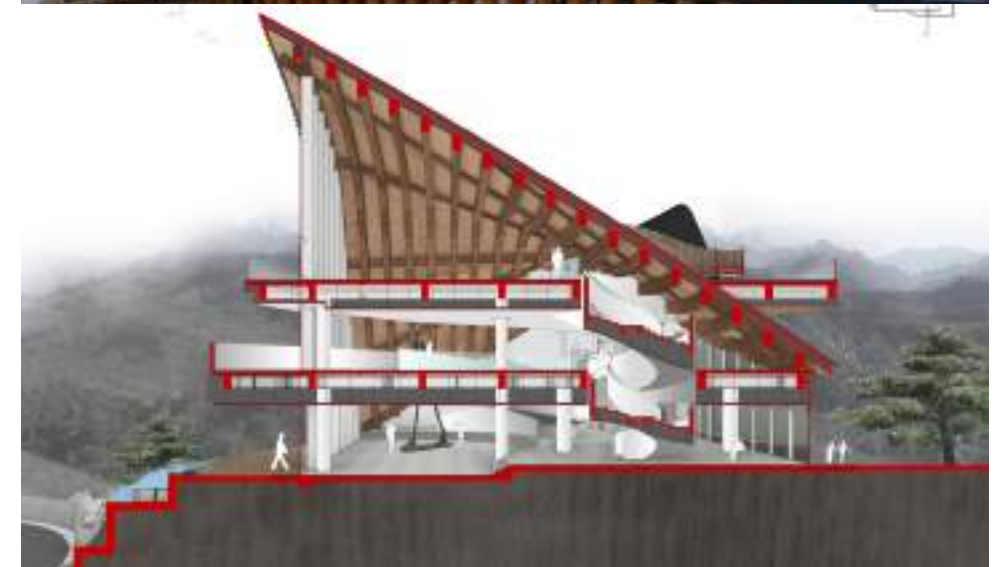
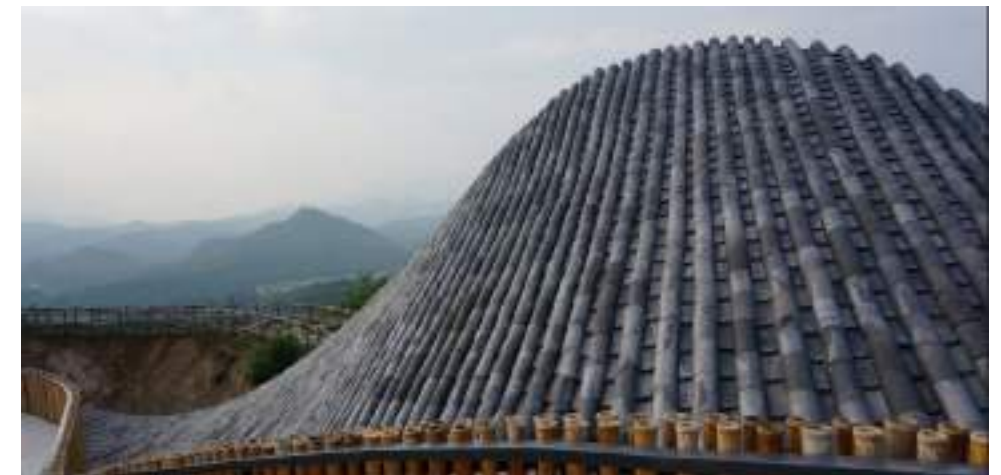
The Cultural center of Hill-T is a project that borns from the sourrounding environment. The mouvement of the roof reminds the soft mouvement of the mountains and the used materials comes from the typical material for chineseese architecture and bamboo and local wood.

The buildings perfectly keeps its identity with modern element inserted in the soft mouvement of the roof.



SECTION







BACCHUS EXPERIENCE PARK

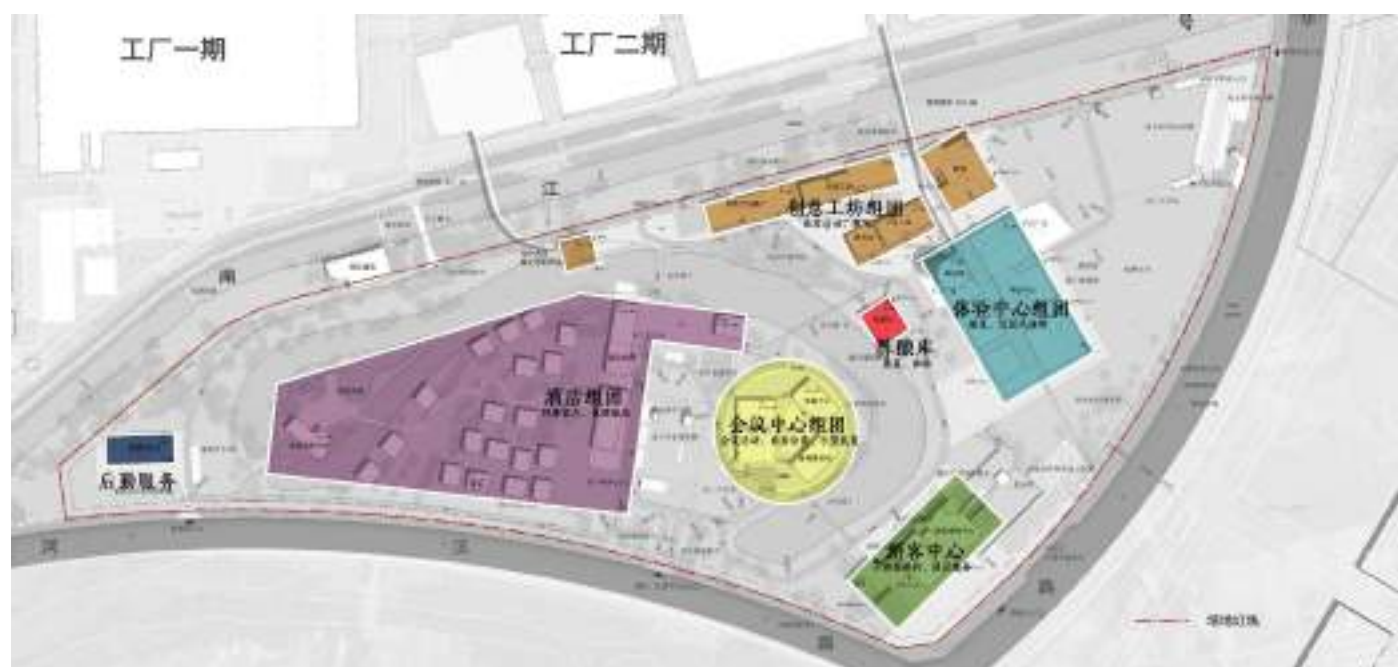
Qionglai China

35,000 M²

Tourism

Hospitality

Culture



This project includes the planning and construction of Bacchus brand experience, spirits and cocktail knowledge experience, conference center, small wine storage and supporting businesses and Bacchus boutique hotel. The design scope of this scheme is the construction scope of the first phase delineated in the experience center land (227 mu), as well as the connection and design of the visiting route of the factory area.

EXHIBITION HALL VIEW



CONSTRUCTION SITE



ART PAVILLON

ARCHITECTURE
CHENGDU, CHINA, 2023, BUILT
Commission

PROGRAM
Museum, Exposition Center,

Tot Built Area: 3.000 m²

BUDGET
6.2M€

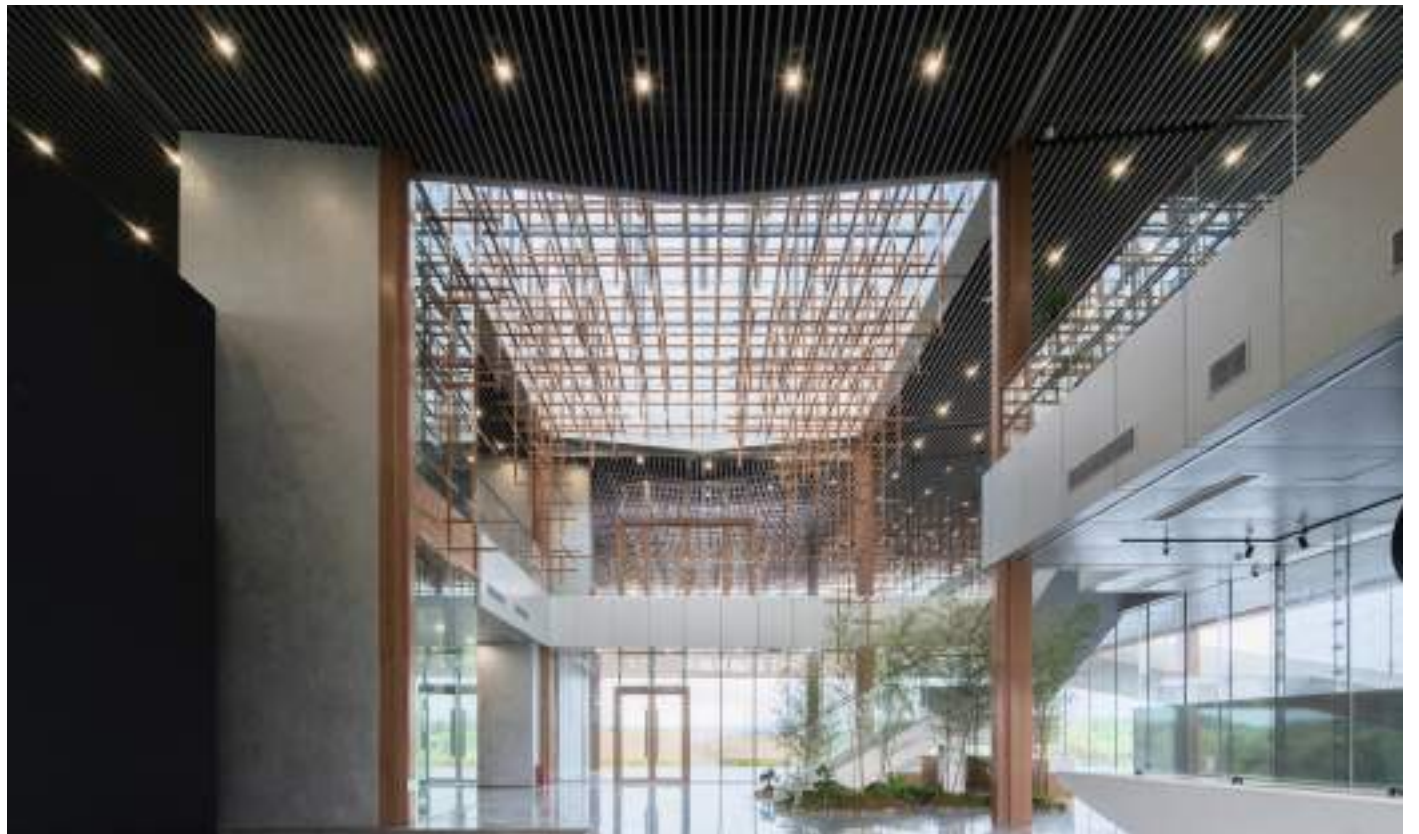
PHASE
BUILT



A pavillon representing the Flying of the Bird, starting its mouvement from the top of the hill.
We used a traditional technic for the wood cast for the main structure of the building.

雁栖





LHASA - THANGKA MUSEUM

ARCHITECTURE

LHASA, CHINA 2019, UNDER CONSTRUCTION

Commission

PROGRAM

Museum, Exposition Center, Conference hall , coffetteria, administration

Tot Built Area: 6.000 m²

CLIENT

Lhasa city development company

BUDGET

12M€

PHASE

UNDER CONSTRUCTION

The design of the Thangka Museum aims to be a perfect example on how connecting the distinctness of Tibetan culture and modern architecture. Its planning incorporates both art and Buddhist culture to create a coherent understanding of Lhasa, Tibet.

Inspired by the Potala Palace and its structural composition along the Red Hill, the Lhasa Thangka Museum reproduces a similar combination of volumes through imitating the ascending topography. The exterior façade also delivers a rich knowledge about the site. Composed of local materials, the façade adopts a receding slope (batter) typical of traditional Tibetan architecture.



The interior of the museum is organized by the idea of the Noble Eightfold Path leading to liberation. While appreciating the beauty of Thangka painting, the visitor ascends in the building along the “path” and eventually arrives at a rooftop terrace that offers a panoramic view of the landscape and the Potala Palace. On the end of the rooftop terrace houses a tower that brings skylight into the building.





HERGE MUSEUM

ARCHITECTURE

Louvain-la-Neuve, BELGIUM, 2010, BUILT

Commission

PROGRAM

Cultural facilities accommodating a museum dedicated to Hergé, as well as permanent and temporary exhibitions areas, a video projection room, a cafeteria, shops, studios, storehouses and administrative premises

TOTAL SURFACE: 3.500m²

CLIENT

Fanny et Nick Rodwell, Studios Hergé

BUDGET

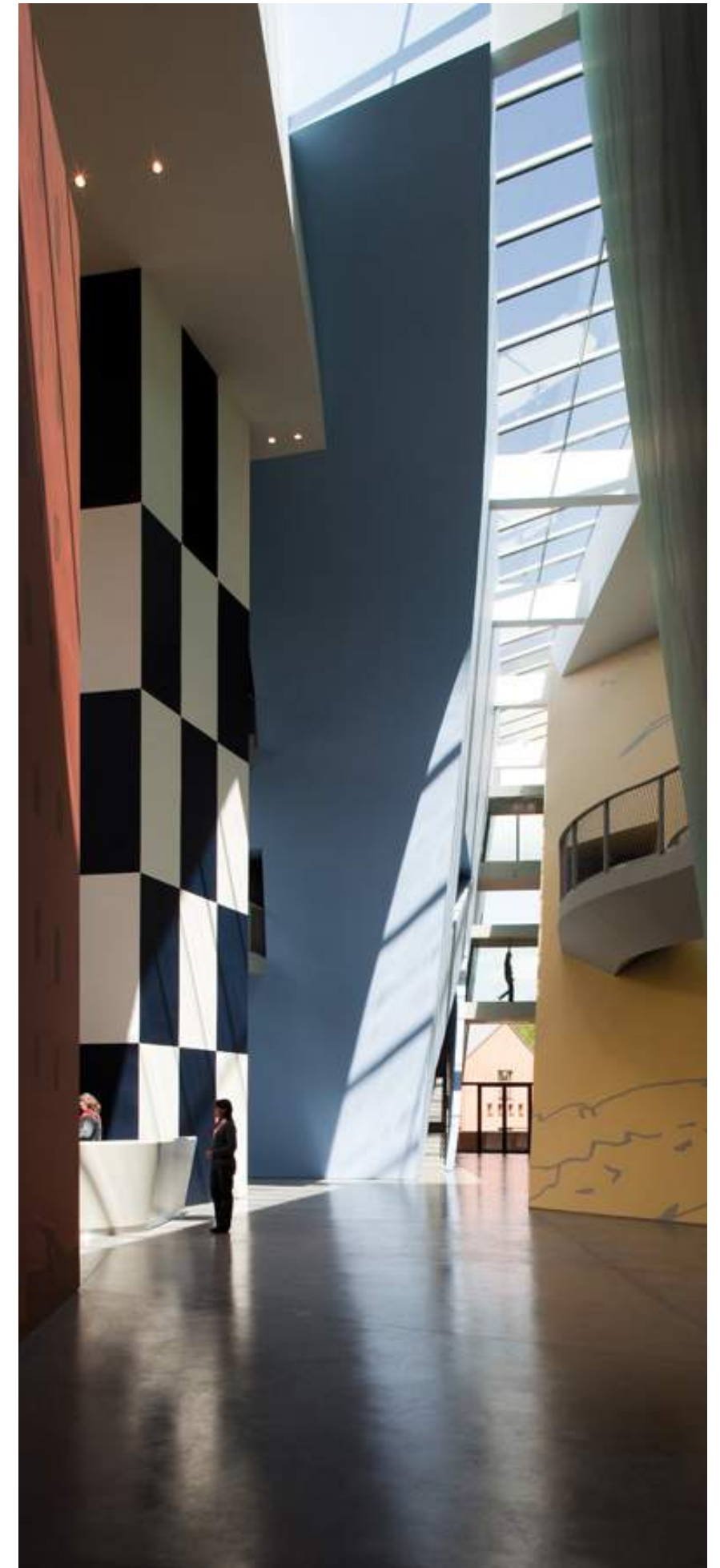
11M€

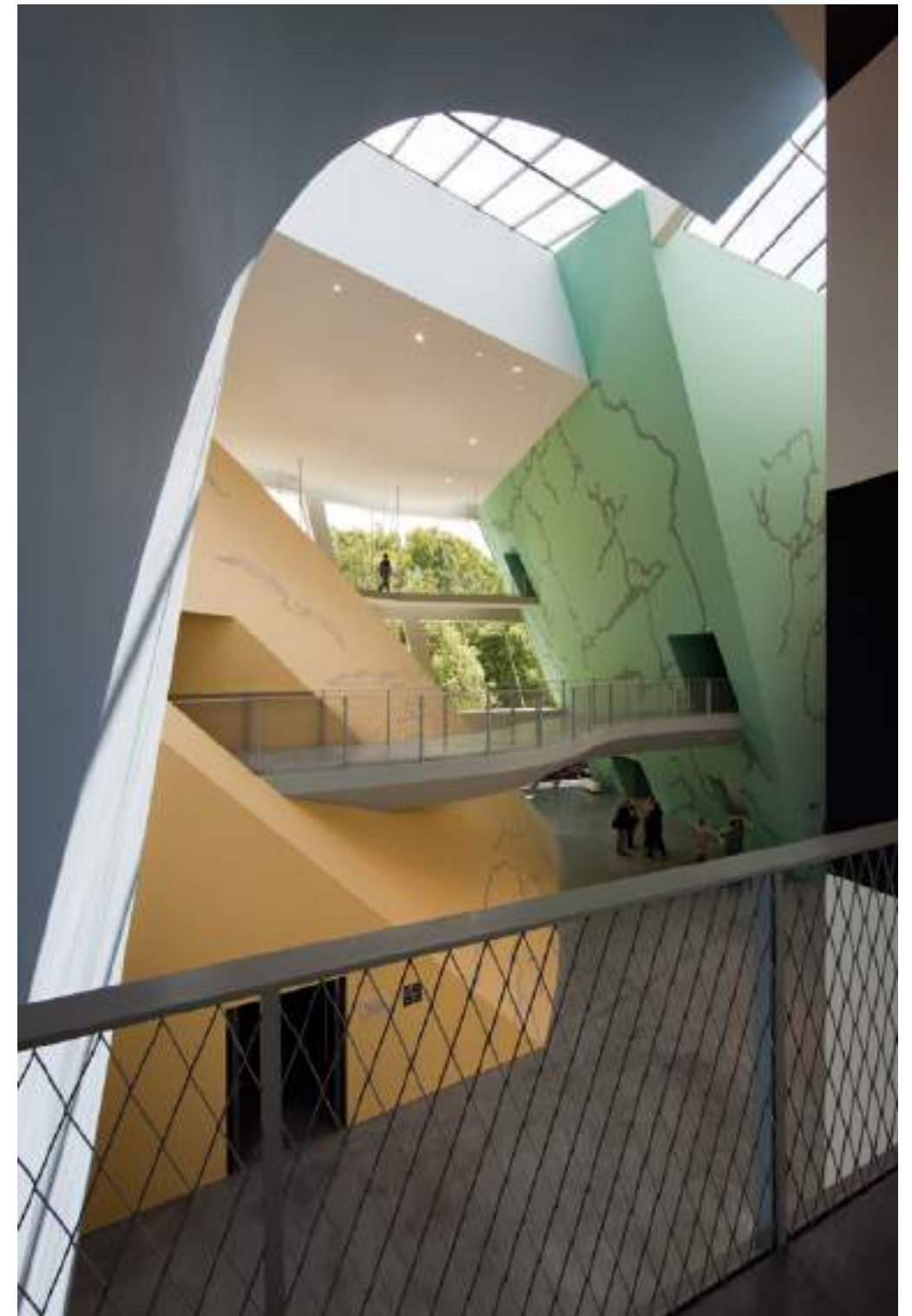
PHASE

BUILT



Louvain-la-Neuve is built on a straight-edged concrete slab with a car park underneath. It immediately seemed like a good idea to disengage the museum from the town, better to move it away a little towards the woods. In this way, bathed in the light streaming through the large bays, the visitor is confronted with “four landscape objects”, which correspond to the general layout and Joost Swarte’s scenography. Each of these objects has its own personality; each is a kind of character. Each has a specific sculptural form, color and unique design. Each displays an aspect, disproportionately enlarged, derived from Hergé’s drawing style. One traces Tintin in America, another King Ottokar’s Sceptre... To these four “objects”, we can add a fifth: the lift shaft, vertical and colored in white and blue, which I had first imagined as red and white.





CIDADE DA MUSICA ROBERTO MARINHO

ARCHITECTURE

RIO DE JANEIRO, BRAZIL 2002/2003, BUILT

Commission

PROGRAM

An opera house (1800 seats) transformable in Philharmonic House (1300), chamber music (600 seats), rehearsal rooms, School of music, Restaurant, 3 cinema halls, administration, retails.

TOTAL SURFACE: 86.000m²

CLIENT

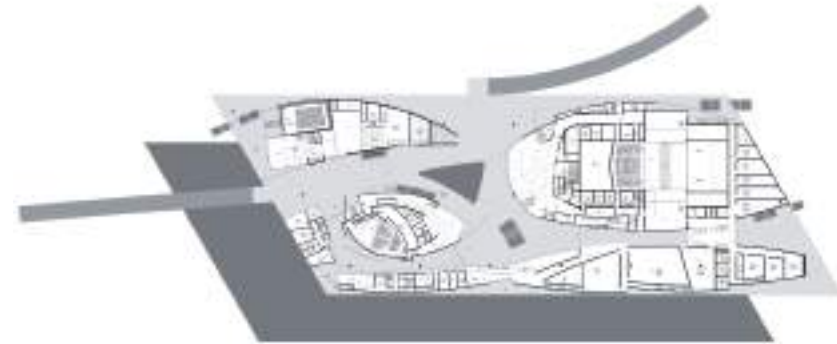
City of Rio de Janeiro

BUDGET

187M€

PHASE

BUILT

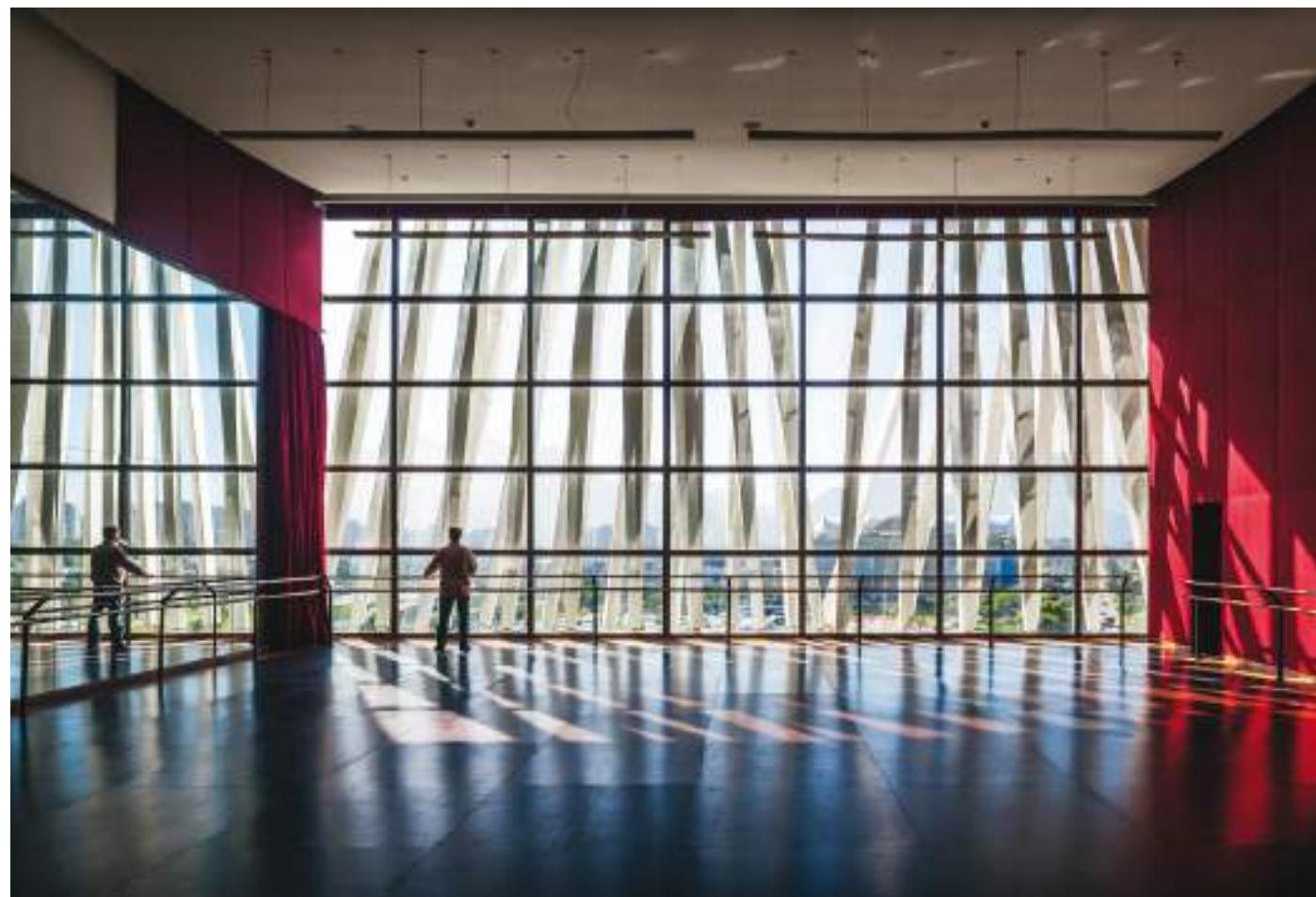
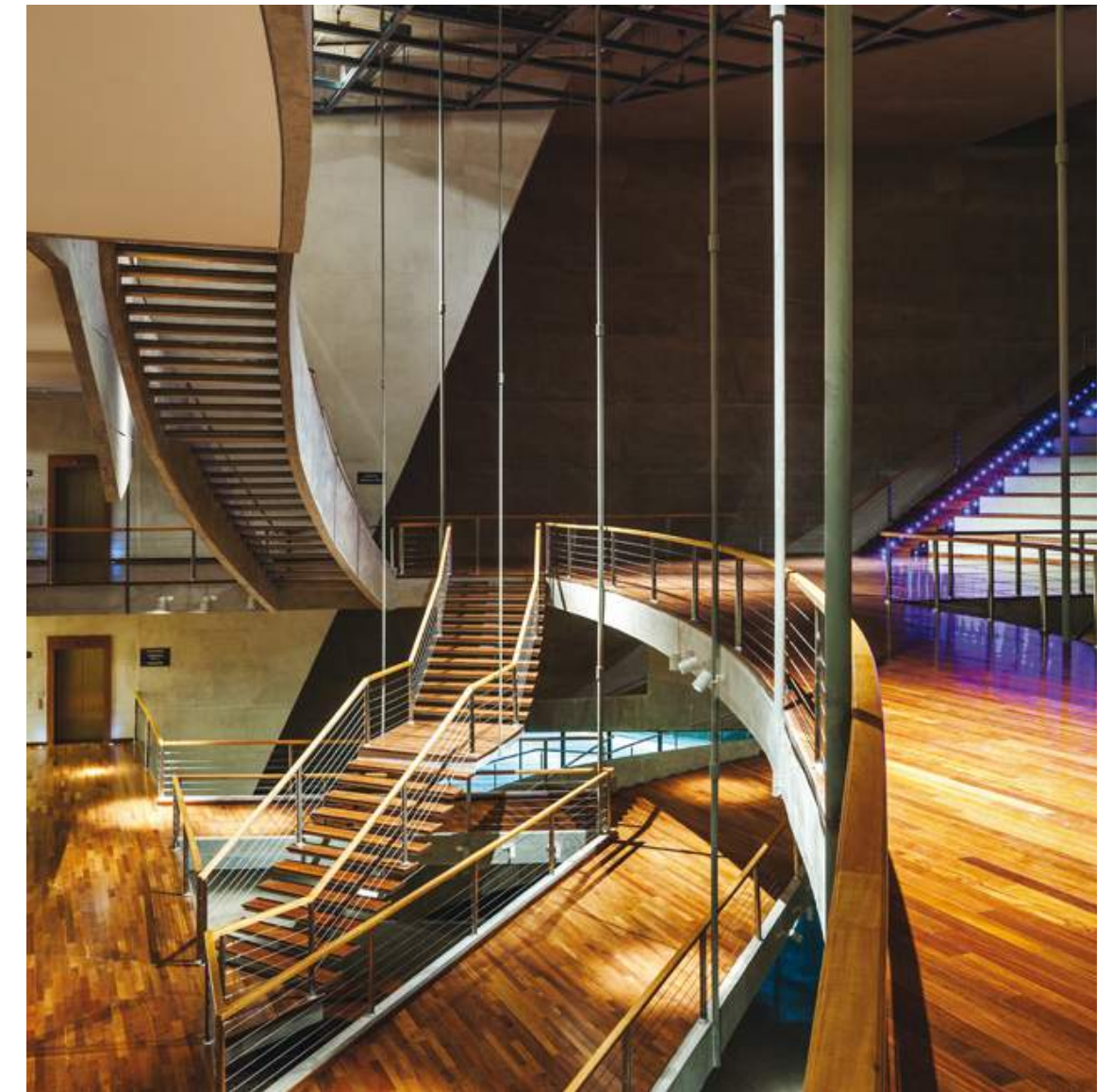
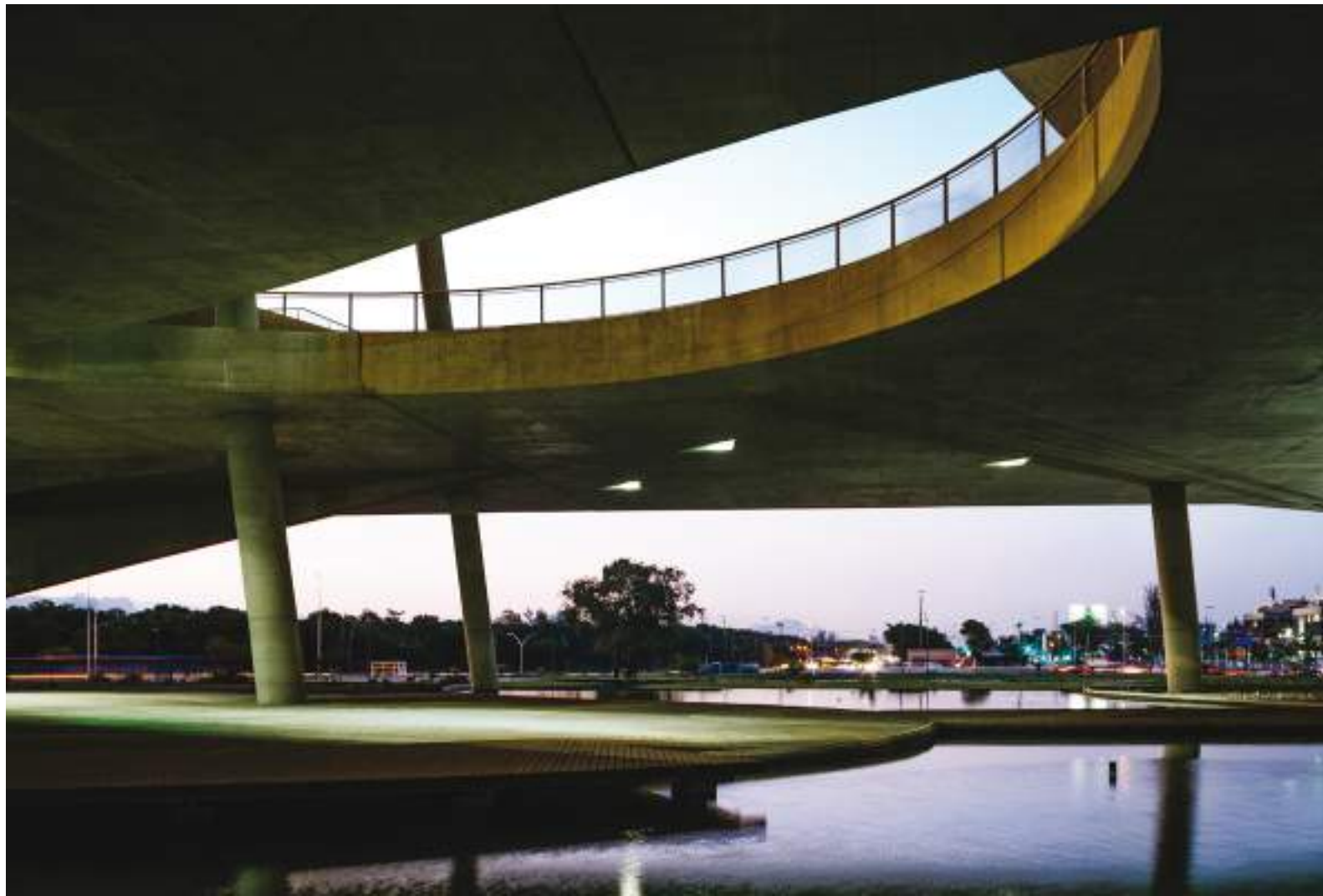


VIEW OF THE MAIN LOBBY



In between the sea and the mountain, this project constitutes a great landmark at the centre of the plain of Barra da Tijuca. A public terrace heightened to 10 meters and overhanging a tropical garden, enables the visitors to embrace the great landscape before reaching the various halls. The scenic design rediscovers the features of the Elizabeth theatre, the musicians being surrounded by the audience.

The building is composed by two structural elements. The first is composed by two big horizontal slabs (the level at + 10 meter high, and the roof) and the second by curved concrete canvas and inclined columns. The two slabs are 220 meter long and 1,7 meter thick.



LECCETELLA WINERY CULTURAL CENTRE

ARCHITECTURE

MURLO, SIENA, ITALY 2016, UNDER CONSTRUCTION

Commission

PROGRAM

Winery and Cultural Centre

Tot Built Area :3.200 m²

CLIENT

Azienda Agricola la Leccetella S.A.R.L.

BUDGET

6.5M€

PHASE

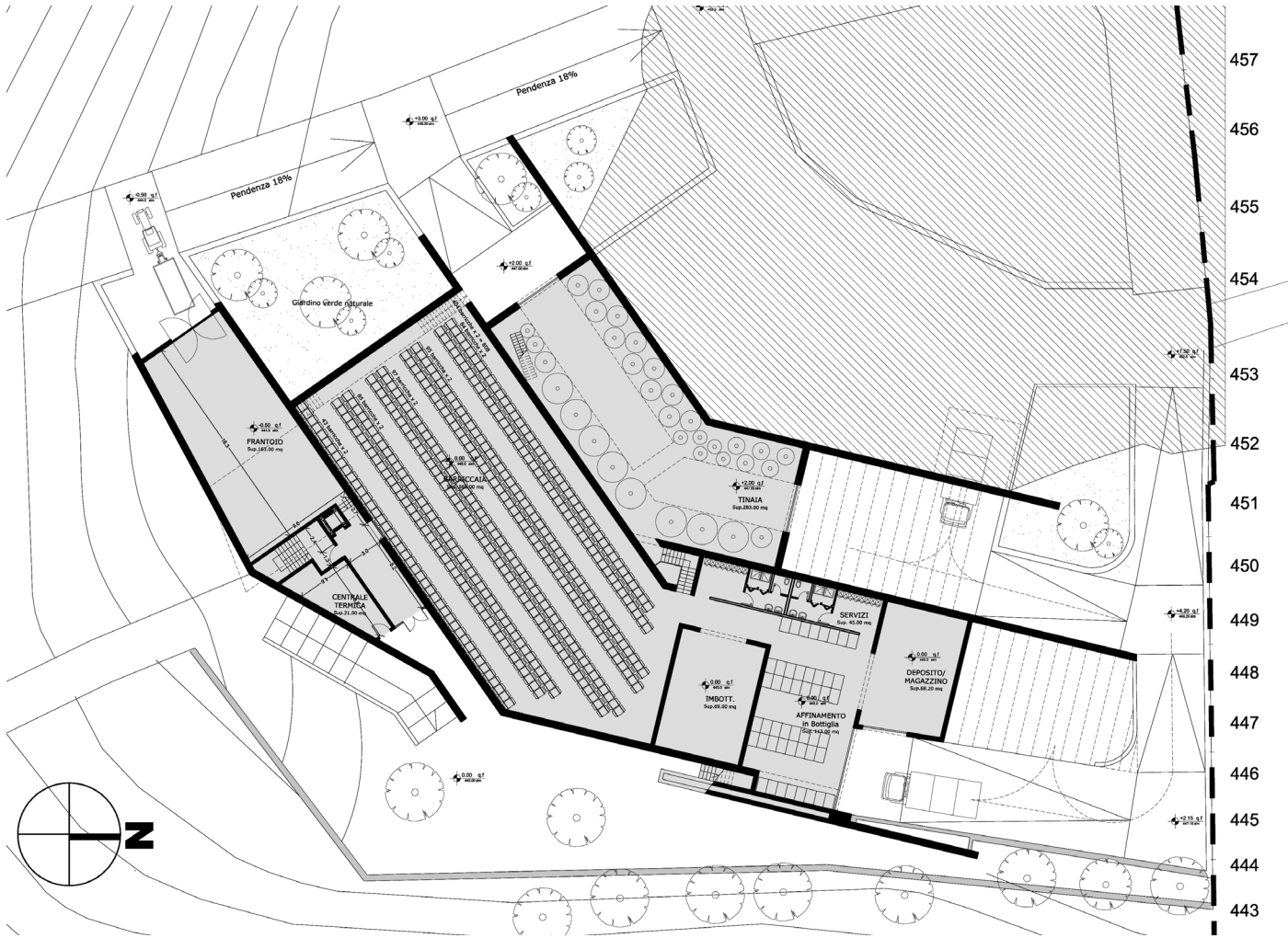
UNDER CONSTRUCTION



Located in the municipality of Murlo, in Siena's Province, this project is located in one of the most beautiful parts of the Tuscan countryside. The project is meant to fit context becoming a modern wine-production location as well as a cultural centre. Besides providing all the necessary surfaces needed by the winery, space will be created for the use of artistic performances and concerts for 300 people.

The project wants to reduce as minimum as possible the hill's excavations therefore is composed by different volumes, standing discreetly in its surrounding, leaning on the morphology of the hill following its principal direction.

The geometrized contour lines of the hill become the main structural walls of the winery. The walls, made with the local stone, outline the inside wine production space. The wine selling area and tasting are located in the volume that leans over the walls creating the only distinguishable architectural signal in the project: a sort of a telescope towards the valley.



AL THANI MOSQUE AND MUSEUM

ARCHITECTURE

DOHA ,QATAR 2016, IN PROGRESS

Commission

PROGRAM

Mosque: 15.000m²

Museum: 25.000m²

CLIENT

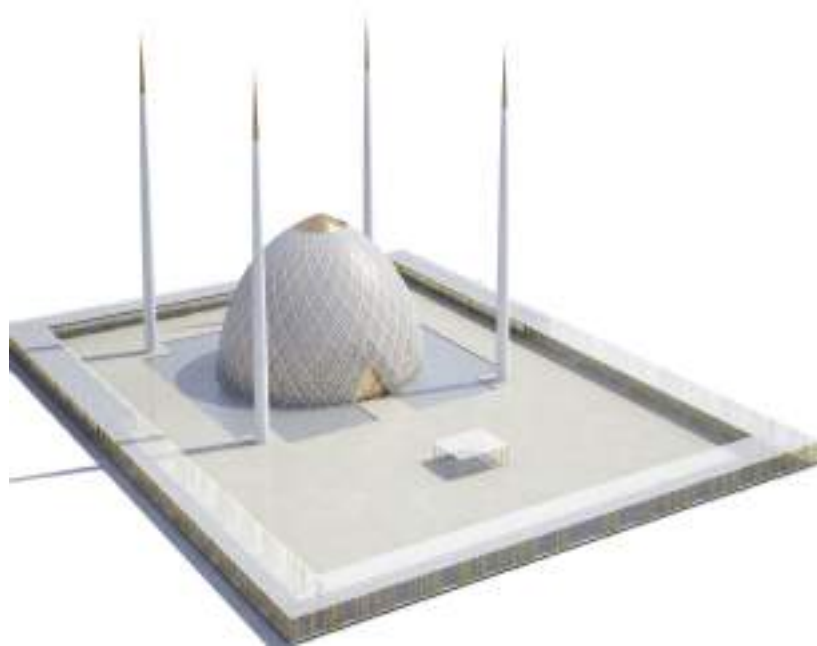
Qatar State

BUDGET

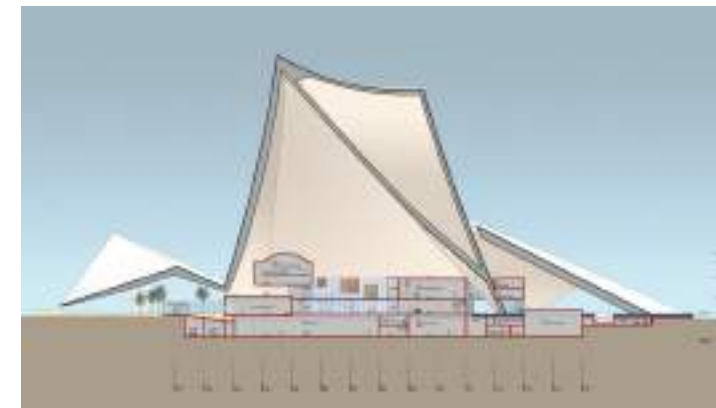
35.500ME

PHASE

IN PROGRESS



The mosque is simple ogive volume composed by a double facade: in front one white metal moucharabieh and behind a second massive gold facade.



The concept for the museum comes for the Arabian tent. The volumes are composed by the movement of different concrete walls, surging from the ground and reaching the sky.



LUXEMBOURG PHILHARMONIE

ARCHITECTURE

Luxembourg, LUXEMBOURG 2005,, BUILT

Competition, WON

PROGRAM

Cultural facilities accommodating a Grand Auditorium (1500 seats), a Music Chamber Hall (300 seats), an electro-acoustic hall (120 seats).

TOTAL SURFACE: 20.000m²

CLIENT

Ministry of public works, Administration of Public Works, Grand Duchy of Luxembourg

BUDGET

120M€

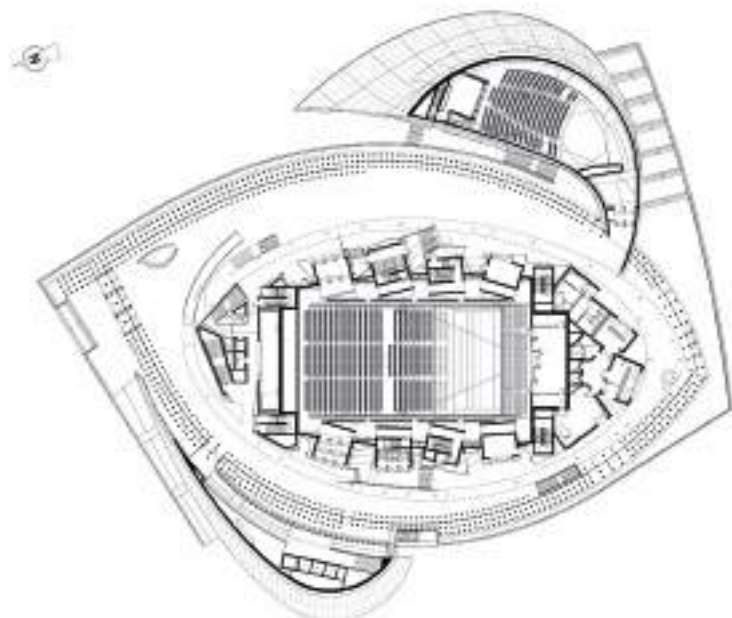
PHASE

BUILT

The Philharmonie is located on the Kirchberg plateau, right at the center of a triangular site surrounded with offices and European administration buildings. Filtering light, a vast peristyle composed of 827 columns constitutes the foyer all around the Grand Auditorium. The latter appears as cliff bearing luminous faults. A long footbridge leads to the balconies and to the administrative facilities

The Grand Auditorium is characterized by 8 balcony-towers vertically distributed around the orchestra and the orchestra pit. The audience unites all around the musicians. The Music Chamber Hall is an external volume shaped as a twisted petal in order to avoid sound focusing effects as well as to create a space coiling up around the core building..





THE MAIN LOBBY



SUZHOU CULTURAL CENTER

ARCHITECTURE

SUZHOU, CHINA 2020,, BUILT

Competition, WON

PROGRAM

Building 01: An opera house (1600 seats), rehearsal rooms, Conservatory of music, Restaurants, 10 cinema halls, 1 I-Max, administration, Building 02: two Museums (30.000m²) restaurants, administration.

TOTAL SURFACE: 92.000m²

CLIENT

Suzhou Municipal Government

BUDGET

230M€

PHASE

BUILT



The Suzhou Cultural Centre is one of a series of prestigious projects commissioned by the city as part of the Wujiang Lakefront Masterplan. It lies at the convergence of one of China's most beautiful lakes and the major urban perspective of the new city. The initial idea was to bring together the two facilities (Opera House and Museum and Conference Centre complex) in a broad North to South sweep across the site. The concept of duality in the form of complementarity is a reference to the Chinese philosophical principle of Yin and Yang, apparent here in a movement which builds. The building blends perfectly with the scenery, joining water and sky in a play of iridescent reflections created by the double metallic strips that join the Opera House and Museum facilities.



ZHENGZHOU OPERA HOUSE

ARCHITECTURE

ZHENGZHOU, CHINA 2019, IN PROGRESS

Competition, WON

PROGRAM

Opera House 35.000m²

Main Hall: 1.800 Seats.

Chamber Music: 800 Seats

Conservatory of Music

TOTAL SURFACE: 35.000m²

CLIENT

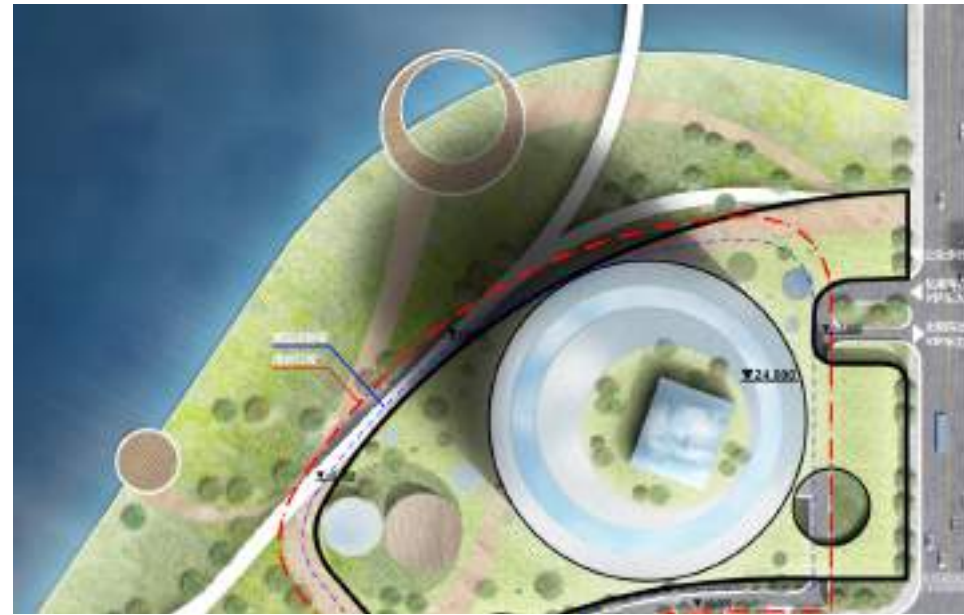
City of Zhengzhou

BUDGET

70M€

PHASE

IN PROGRESS

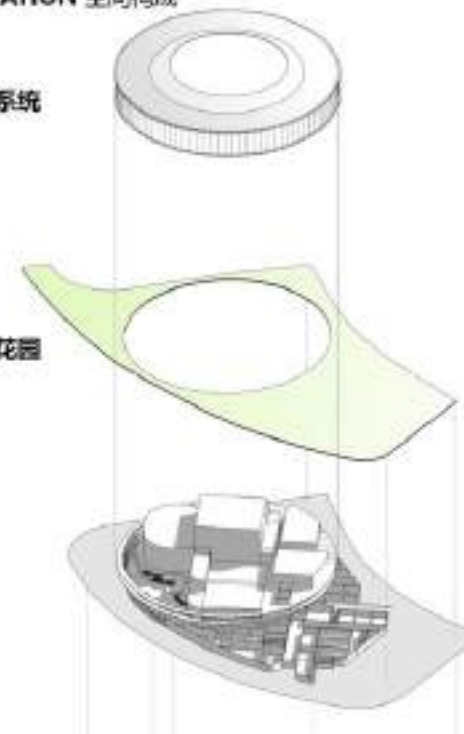


ORGANIZATIONAL SCHEME 空间组织 FORM ORGANIZATION 空间构成

圆形外壳/遮阳系统

弧形架板/空中花园

主要功能空间



LAYER SYSTEM 分层系统

4F (+14.00M)

3F (+9.00M)

2F (+6.00M
+4.00M)

1F (-1.00M
±0.00M)



Zhengzhou International New Art Center is located in Zhengzhou Economic Development new District center Green axis Terminal, butterfly Lake.

The project will represent the ambition of a new generation of Chinese cities for artistic life; it maintains the elegance of theatre buildings and it provides open public places for the public.

Considering the city's long-lasting history, the Opera House – the main entity of Zhengzhou International New Arts Center – adopts a circular volume to display a sense of eternity. Surrounded by the beautiful lake of Zhengzhou – Die Hu (butterfly lake) – the circular volume becomes a newly recognizable landmark of Zhengzhou that welcomes the public from all directions. In addition, the site is elevated to distinguish the Arts Center from other public amenities, creating a terrace park beside the lake.

The terrace park provides a space for many other venues such as theatres and IMAX cinema to manage circulation in the area. It also hosts many stops for local retail. The treatment of the main façade uses alternating open and closed panels to create a composition reminiscent of the fluttering butterflies, drawing intimate connection to the site with triangular hydrophilic aluminum panels.

